

FOR ALL THE SAINTS



OCTOBER | NOVEMBER 2015

A publication of ALL SAINTS' CHURCH: *An Anglo-Catholic Parish in the Episcopal Diocese of San Diego*



ON THE COVER: Detail of the St. Luke altarpiece by Andrea Mantegna, (1431?-1506), who was an Italian painter and engraver. Mantegna painted heroic figures, often using a dramatic perspective that gives the viewer the illusion of looking up from below. The effect is somewhat the same as looking up from ground level at statues mounted on a pedestal.

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RECTOR'S MESSAGE

“Increasing Our Relationship with God”

Beloved in Christ,

The kinds of conversations we have with those around us generally reveal the kind of relationship we have with that person. Brief interactions about the weather probably indicate that we don't know the person very well. Sharing stories about how you met your spouse or came to live or work in a particular place can be a sign of a new and growing relationship. Late-night discussions of health concerns or serious issues with family or work are usually reserved for those closest to us. The deeper the conversation, the more personal the relationship has to be.

Relationships naturally become more personal as we make conscious decisions to reveal our hearts to the other person, and our relationship with God is similar. We find the healing and freedom that the gospel promises when we allow God to touch our hearts, interpret our thoughts, feelings, and desires, and guide our dreams. Generous as God is in calling us to this, opening our hearts at deeper levels is difficult, and the Eucharist is a great example.

In the Mass Jesus offers his whole self to us and gives us a glimpse of the perfect worship in heaven. Our celebration at All Saints' reflects that, as it lends itself to the inner stillness needed to fully enter into the reality and it's something that I think everyone notices on some level. However, because of the beauty of the prayers and the ritual, it's also possible to have a pleasant, superficial experience without any inward movement; in essence, for Jesus to be pouring his heart out while we're talking about the weather. Aware of this, I've tried to do some things to help make the most of the incredible riches available to us, primarily through my preaching. I've offered practical things to do and reflect on. I'm also consciously trying to decrease the amount of time I spend speaking and increase the quiet space after.

There are other things I'd like to try, but for the Spirit to move we have to cultivate our own inner stillness. Some ways to do that are “praying before praying”; arriving at Mass in time to open our hearts before we open our lips. We can underline or make notes as we read and hear the lessons, and rest in the place where we find our hearts pricked or lifted. Bring to mind all of the events of our lives and put them in God's hands as “our sacrifice of praise and thanksgiving.” In continually offering “our selves, our souls and bodies,” we're drawn into deeper conversation with God, which is always a place of love and joy.

In His mercy,

A handwritten signature in black ink, appearing to read 'John G. ...', written in a cursive style.

PARISH CALENDAR OF EVENTS

October

- | | | |
|----|--|---------|
| 2 | Therese of Lisieux, 1897 (tr) | |
| | Morning Prayer | 9:00am |
| | Mass | 9:30am |
| 3 | Holy Rosary of the Blessed Virgin Mary (tr) | |
| | Societies of Mary | 11:00am |
| | <i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.</i> | |
| 6 | William Tyndale, Priest, 1536 | |
| | Mass | Noon |
| 7 | Mass | 9:30am |
| 9 | Robert Grosseteste, Bishop of Lincoln, 1253 | |
| | Morning Prayer | 9:00am |
| | Mass | 9:30am |
| 13 | Edward the Confessor, King of England, 1066 | |
| | Mass | Noon |
| | Finance Committee Meeting | 6:00pm |
| 14 | Samuel Issac Joseph Schereschewsky, Bishop of Shanghai, 1906 | |
| | Mass | 9:30pm |

PARISH CALENDAR OF EVENTS

October (*continued*)

16	Teresa of Avila, Nun, 1582 (tr)	
	Morning Prayer	9:00am
	Mass	9:30am
18	Grossmont College Concert	2:00pm
20	Saint Luke the Evangelist (tr)	
	Mass	Noon
	Vestry Meeting	7:00pm
21	Mass	9:30am
23	St. James of Jerusalem, Brother of our Lord Jesus Christ and Martyr, c. 92	
	Morning Prayer	9:00am
	Mass	9:30am
27	Mass	Noon
28	St. Simon and St. Jude, Apostles	
	Mass	9:30am
30	James Hannington, Bishop of Eastern Equatorial Africa and his Companion Martyrs, 1885 (tr)	
	Morning Prayer	9:00am
	Mass	9:30am

PARISH CALENDAR OF EVENTS

November

- | | | |
|----|--|---------|
| 1 | All Saints' Day | |
| | Low Mass | 8:00am |
| | "Celebration of Thanksgiving" Parish Brunch | 9:15am |
| | Solemn High Mass | 10:30am |
| 3 | Richard Hooker, Priest, 1600 | |
| | Mass | Noon |
| 4 | Charles Borromeo, Archbishop of Milan, 1584 | |
| | Mass | 9:30am |
| | Bach at Noon—Bach Collegium San Diego | 12:15pm |
| | Herbert Howells' Requiem | |
| 6 | Morning Prayer | 9:00am |
| | Mass | 9:30am |
| 7 | Societies of Mary | 11:00am |
| | <i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.</i> | |
| 10 | Leo the Great, Bishop of Rome, 461 | |
| | Mass | Noon |
| | Finance Committee Meeting | 6:00pm |

PARISH CALENDAR OF EVENTS

November *(continued)*

11	Martin, Bishop of Tours, 397 Mass	9:30am
13	Morning Prayer Mass	9:00am 9:30am
17	Hugh, Bishop of Lincoln, 1200 Mass	Noon
18	Margaret Queen of Scotland, 1093 (tr) Mass	9:30am
20	Edmund, King of East Anglia, 870 Morning Prayer Mass	9:00am 9:30am
22	Christ the King Day Low Mass Blessing Bag Assembly Solemn High Mass	8:00am Between Services 10:30am
24	Clement, Bishop of Rome, c. 100 (tr) Mass	Noon
25	James Otis Sargent Huntington, Priest and Monk, 1935 Mass	9:30am
26	Thanksgiving Day Mass	10:00am
27	Morning Prayer Mass	9:00am 9:30am

PULSE OF THE PARISH

Judy Borchert, Senior Warden

Now that we have fully implemented The Pulse of The Parish Campaign, I wanted to provide you with a summary of the activities and the input that we have received from the parishioners. As I stated when we first proposed this campaign, most experts on organizations, management and leadership, assert that effective communications is the foundation for effectiveness in any type of organization, including churches. The way in which we at All Saints' communicate with one another has been one of our biggest challenges during the past decade. Some parishioners think there's not enough communication between the Rector/Wardens/Vestry and others feel that there's too much talking and gossiping going on. Some parishioners feel that things are being hidden and others feel that all activities are completely transparent. Whatever the perception is the reality is we, the Rector/Wardens/Vestry, do have a responsibility and a commitment to improve our communication with the parish.

In an effort to improve and enhance the communication at All Saints' the Vestry has implemented a very simple campaign/program, entitled, **"The Pulse of the Parish"**. This program has focused on opening up and enhancing two way communications with our parishioners. Thus far we have:

- √ Implemented a parish suggestion box. (Located in the Parish Hall and managed by the Wardens/Vestry.) The Wardens/Vestry have followed up with appropriate exploration/follow-up to the suggestions. The Rector/Wardens/Vestry are appraised of all suggestions, concerns and questions.

The following represents a summary of the some of the suggestions, responses and actions thus far:

It would be helpful if the lay Reader and Acolyte schedules for the 8:00 and 10:00 am masses could be posted prior to the first day of the month. R. O. 4/2015 **The Parish Administrator is sending out schedules by the 25th of the month.**

PULSE OF THE PARISH

(continued)

It would be really helpful to know when Father McQueen is going on vacation several weeks ahead of time by announcing it in the bulletin. Father McQueen will communicate his vacation/absence plans in the bulletin for at least 2 weeks prior to the planned time away.

We have a beautiful fountain in our courtyard that is falling into disrepair from lack of use. Not using it causes the pump and water lines to dry up and crack. It also causes the water to become stagnate and a breeding ground for mosquitoes. Please consider running the fountain once a week on Sundays. Thank you! The fountain was not working. It has been fixed and is currently used on Sundays. (A note: Although the fountain is working, it is still not working at full capacity. We will further explore the problem.)

I would like ice cream sundaes Sundays!! The Hospitality Committee is now serving ice cream sundaes, the first Sunday in August, September, and October and November.

We need more communication to the parish. Keep parish updated regarding, kitchen and other projects that are happening. The Vestry is utilizing the newsletter and the Pulse of the Parish sessions to provide updates regarding all projects.

Please let the Vestry and other parishioners know when the newsletters will be published and the deadline dates for submission of articles and information so the Vestry/parishioners can communicate with the parish. The Parish Administrator will provide the Vestry/Parish with these dates and deadlines. We will ask that the schedule and deadlines be posted in the weekly bulletin for several weeks prior to deadline dates.

It would be nice since we are a military town and have military families at this church to sing some patriotic hymns for Memorial Day July 4th, Labor Day, Veterans Day etc. On July 4th we sang America the Beautiful. We will continue this practice with the upcoming military holidays.

PULSE OF THE PARISH

(continued)

Please start Mass on time. Father is actively addressing this issue and working with the acolytes, etc.

- √ At least three times yearly the Rector/Wardens/Vestry will host “**Pulse of the Parish**” town hall meetings which will provide the parish with an opportunity to be updated on all important parish happenings as well as ask any pertinent questions. Our first session was held during the summer and focused on the “Finances” of the parish. The “Treasurer’s Corner” was introduced during this session. Another session is being planned for the fall and the date will be announced in the weekly Bulletin.
- √ We will continue the publication of the All Saints Newsletter on a regular schedule.
- √ We will maintain an up-to-date web presence.
- √ We will continue to post important notices/happenings/events in the weekly All Saints’ Bulletins.
- √ The Rector/Wardens/Vestry will use every opportunity to connect with parishioners
- √ The Rector/Wardens/Vestry are committed to **listening** as well as **talking** with parishioners. We are committed to making each parishioner know that their presence and participation at All Saints’ is most important to us. You, the parishioners are very important to us!!! Thanks for all your suggestions!!

PULSE OF THE PARISH RESPONSES

The Rev. J. D. McQueen II

Many thanks to our Senior Warden, Judy Borchert, who has organized and managed the Pulse of the Parish suggestion box in the Parish Hall. After discussing what's been received, the Vestry has asked me to respond to two things specifically: our status as a parish and our responsiveness to current events.

Mission Status

Defining Terms

As average Sunday attendance has decreased, concern has been expressed about the possibility of All Saints' losing its status as a parish and becoming a mission. In responding to that concern we first need to understand the difference between a "mission" and a "parish." At the most basic level, a *parish* is a congregation that is able to support a full-time priest at or above the diocese's minimum level of compensation and meet its current expenses without assistance from another parish or the diocese. Because it is self-sustaining, it manages for itself things like finances, the calling of a rector, etc. A *mission* is a body that is unable to sustain itself and so receives outside support from the diocese. Consequently, the congregation works together with the diocese in managing its affairs and the extent to which they do that can vary.

There are a number of conditions under which a parish might become a mission, most of which do not apply to All Saints'. The number of communicants is not a factor directly, though of course the ability for us to meet our expenses is directly related. The fewer contributors we have, the less likely we are to be able to do that. This raises the question of what's being done to address this reality.

Meeting Expenses

Meeting our expenses has been the primary focus of the Treasurer, Business Administrator, and Finance Committee in recent years and quite a bit of progress has been made on that front. Because of their hard work there are a great many who have commented that the parish's financial situation has never been more transparent than it is

PULSE OF THE PARISH RESPONSES

(continued)

now. The expense side of our operational budget is extremely accurate, except in the instances where costs have been reduced in some way which has happened frequently.

Members of the congregation have given very generously. The number of pledges has increased, a number of pledgers have increased their commitment, and in 2015 we have been on or ahead of schedule in keeping those commitments through August. Also because of the extraordinary generosity of those members who have passed, by the end of 2015 the parish will have received well over a million dollars in bequests since the beginning of 2012. Without this level of commitment by our current membership and those who have now died, All Saints' would be a very different place.

Membership

Still, the refrain has been that our membership is going to have to increase for us to remain self-sustaining. Part of that is congregational health, which means serving the people who are here already. Much of this work has been done in administration so that our parish operates more smoothly, which has been especially important because of turnover in the staff. Also, not only have we increased transparency in financial matters, parish communication has improved and continues to be a focus. The newsletter is getting published regularly, the Pulse of the Parish suggestion box is being utilized, and our Facebook page is becoming more dynamic. The number of private home communions has increased even as the number of people making visits has decreased. Our buildings have been upgraded to better serve us, with the kitchen being remodeled, bathrooms being added, and the church becoming more handicapped-accessible. All of this also serves the people who are not here by making us more receptive to their needs.

Some other things that have been done to serve those who aren't yet members is the renovation of the existing nursery space and construction of a new space. That and the presence of a childcare professional makes us infinitely more attractive to the young families we've wanted to connect with. The formation of a Social Action Committee may be the biggest development in this respect. In supporting mission opportunities for the parish, All Saints' is put in direct contact with people who are not here and are a visible sign of an authentic Christian witness in the community.

PULSE OF THE PARISH RESPONSES

(continued)

Responding to Current Events

All Saints' has been asked to be more responsive to events in the world around us and we will do that in a couple of different ways. The primary way in worship will be with the Prayers of the People. I've personally found myself grimacing upon realizing that I'd forgotten to add something I'd been thinking or praying about, for example the tragic shooting at the church in Charleston, SC. These are printed several days in advance so they can only be so responsive, but I will do a better job adding to them during the week. Also, the celebrant will offer the intention for Mass rather than the reader. That's the practice in many places and it allows for some more flexibility.

As far as preaching on current events, I typically don't for a couple of reasons. The first is that it's extremely rare that any congregation is coming to church with the same opinions and facts on a given story, whereas everyone holds the lessons for the day in common. The other is that there are a lot of places to get the news, but the church is the only place people come to hear the gospel. There are exceptions to this, for example I preached on 9/11 on that day's Mass this year. Generally speaking, however, it's my preference to limit preaching to the day's lessons.

Outside of Sunday morning, another way All Saints' can be more responsive is through giving, as we have money allotted to mission and giving in the budget. It was proposed and agreed upon at the last Vestry meeting that we develop guidelines for spending that money in the case of a disaster or emergency. We will share those guidelines once we've done that.

PARISH LIFE

Outreach and Music Ministry

Blessing Bag Corner

Thank you everyone for participating in our blessing bag event in June! 100 bags were filled by parishioners and taken home to distribute to those in need. We continue to receive food items and toiletries, as well as monetary donations for this ministry. Your thoughtfulness and giving spirit is so appreciated.

It is time to gear up for our next blessing bag event on November 22nd. We are especially in need of travel-sized deodorant, soap, lotion and Kleenex. Our goal is to fill and distribute 100 blessing bags in November. If you would like to help set-up for our next event, please let any of us on the Social Action Committee know ~ we welcome you and your participation to help those who are less fortunate, in need and/or homeless.

In service,
All Saints Social Action Committee

From the Organ Bench

Greetings to everyone. I hope you have all had a great summer and have had the opportunity to enjoy at least a few of San Diego's treasure and pleasures.

The choir returned in September after a well-deserved two month vacation. During the month of July our much appreciated solo quartet sang, as they did the Sunday after Labor Day weekend and as usual we were all out in August with Richard Waggoner taking over at the organ. We welcome two new members, Louise and Blair Lawson. Louise is our new Parish Administrator. Blair is a tenor and, as Louise so well stated to me, he reads music!

Anyone who has an interest in possibly being a part of our choir is welcome to speak to me. We have plenty of room for more members, particularly in the soprano section. But we will enjoy having you whatever your vocal range. Advent and Christmas are "just around the corner", as they say. Why not think about being a part of the season by joining us in singing the festive music of the Holidays?!

Bob MacLeod, Organist and Choirmaster

PARISH LIFE

All Saints' Dryscape Garden – *Photos by John Gray III*



TREASURER'S CORNER

By Rick Ochocki



Operating income is under plan for the month of August, but expenses were also under plan.

	<u>Actual</u>	<u>Budget</u>	<u>Difference</u>
<i>Revenues</i>	\$20,970	\$25,047	\$(4,077)
<i>Expenses</i>	\$32,328	\$41,192	\$(8,864)

Key *REVENUE* deviations from plan were:

- Current month pledges were \$289 under plan
- Investment income was \$4,930 under plan due to distribution timing differences

Key *EXPENSE* deviations from budget were:

- Business expenses were \$4,517 under budget
- Pastoral expenses were \$1,420 under budget

Totals through August:

	<u>Actual</u>	<u>Budget</u>	<u>Difference</u>
<i>Pledges</i>	\$91,571	\$91,053	\$518
<i>Total Revenues</i>	\$202,335	\$201,876	\$460
<i>Expenses</i>	\$277,509	\$329,533	\$(52,024)

For the first eight months of 2015, our deficit is \$75,174

CONCERTS AT ALL SAINTS'

Grossmont Symphony Orchestra and Master Chorale Suggested Donation: \$10 General, \$5 Student



On **Sunday, October 19 at 2:00 pm** the 2015-2016 performance season of the Grossmont Symphony Orchestra and Master Chorale, directed by Dr. Randall Tweed, continues with a special performance of music composed for chorale and guitar ensemble. Many of the works are operatic, with several surprises in store, including an

arrangement of Rodrigo's "Adagio" from his famous *Concierto de Aranjuez* for choir and guitar ensemble, featuring guitar soloist, Fred Benedetti (music director of the Grossmont Guitar Ensemble).

Dr. Tweed, Music Director, has been conducting opera, symphony, and chorus throughout Southern and Baja California since joining the music faculty in 1986. He has frequently appeared as guest conductor on concert music series throughout Southern California including the Cabrillo Chamber Orchestra, San Diego Ballet, Jean Isaacs San Diego Dance Theatre, United States International Orchestra, Spreckels Organ Society, and various church music concert series. In the area of education Dr. Tweed has appeared as adjudicator for the California Music Teachers Association, the Music Educator's National Conference and has twice appeared as conductor for the Suzuki awards concerts.

Fred Benedetti, guitarist/music director; was born in Sasebo, Japan and began playing the guitar at age 9. In 1986 he was one of 12 guitarists chosen worldwide to perform in the Master Class of Andrés Segovia at USC where *Guitarra Magazine* wrote, "...Fred Benedetti amazed the audience with his performance of the (Bach) Chaconne..." Presently he is a full-time professor of music at Grossmont College where he is chair of guitar studies and is head of the classical guitar faculty at San Diego State University

The Grossmont Master Chorale and Grossmont Guitar Ensembles are two of seven performing ensembles as part of the music program at Grossmont College. The Guitar Ensemble is a performance group consisting of intermediate to advanced students. The Grossmont Master Chorale is a forty - fifty member auditioned choral ensemble that performs a wide variety of repertoire throughout San Diego County, in a cappella venues as well as with the members of the Grossmont Symphony Orchestra.

CONCERTS AT ALL SAINTS'

Bach at Noon — Admission Free



On Wednesday, November 4 at 12:15pm the Bach Collegium of San Diego under the direction of Ruben Valenzuela will sing Herbert Howell's Requiem.

Herbert Howells (1892-1983) is regarded one of the most important English composers of the 20th century. His many anthems, and in particular his memorable settings of the Evening canticles, place him firmly as one of the greatest composers of Anglican church music. One of the earliest influences on the young Howells was Gloucester Cathedral, with its vaulted spaces and glorious east window. Howells consciously set out to mirror these architectural elements of spaciousness in his music, and such characteristics can clearly be heard in the Requiem.

In 1935 Howells' son Michael died at the age of nine, a tragedy which placed an enormous shadow over the composer's life. Until recently, it was thought that the Requiem was composed as a response to Michael's death, however, there is also evidence to suggest it was originally intended for the choir of King's College, Cambridge. For some reason the music was never sent to King's College, and its existence remained unknown until its publication in 1980, only three years before the composer's own death.

Following the tragic events of 1935, Howells increasingly associated the Requiem with his lost son. Composers such as Fauré and Duruflé did not adhere strictly to the standard liturgical texts in their own Requiems, and before them Brahms had gone even further in *Ein Deutsches Requiem* by using his own selection of texts. Though musically Howells' Requiem is quite different from the Brahms Requiem, they are similar in spirit in that they incorporate devotional psalms and scriptural passages from both the Catholic and Anglican liturgies for the dead. The Requiem is written for unaccompanied chorus, which in places divides into double choir. There are six short movements which are organized in a carefully balanced structure. The two outer movements frame two settings of the Latin Requiem aeternam and two psalm-settings (Psalm 23 and Psalm 121).

Come at noon with friends to enjoy this special musical Bach at Noon concert!

* Notes on Herbert Howells by Ruben Valenzuela.

COMMEMORATION

James Hannington, Bishop of Eastern Equatorial Africa and his Companion Martyrs

1885



Among the new nations of Africa, Uganda is the most predominantly Christian. Mission work began there in the 1870's with the favor of King Mutesa, who died in 1884. However, his son and successor, King Mwanga, opposed all foreign presence, including the missions.

James Hannington, born 1847, was sent out from England in 1884 by the Anglican Church as missionary Bishop of Eastern Equatorial Africa. As he was travelling toward Uganda, he was apprehended by emissaries of King Mwanga. He and his companions were brutally treated and, a week later, 29 October 1885, most of them were put to death. Hannington's last words were: "Go tell your master that I have purchased the road to Uganda with my blood."

The first native martyr was the Roman Catholic Joseph Mkasa Balikuddembe, who was beheaded after having rebuked the king for his debauchery and for the murder of Bishop Hannington. On 3 June 1886 a group of 32 men and boys, 22 Roman Catholic and 10 Anglican, were burned at the stake. Most of them were young pages in Mwanga's household, from their head-man, Charles Lwanga, to the thirteen-year-old Kizito, who went to his death "laughing and chattering." These and many other Ugandan Christians suffered for their faith then and in the next few years.

In 1977, the Anglican Archbishop Janani Luwum and many other Christians suffered death for their faith under the tyrant Idi Amin.

Thanks largely to their common heritage of suffering for their Master, Christians of various communions in Uganda have always been on excellent terms.

From James Kiefer's BIO's

COMMEMORATION

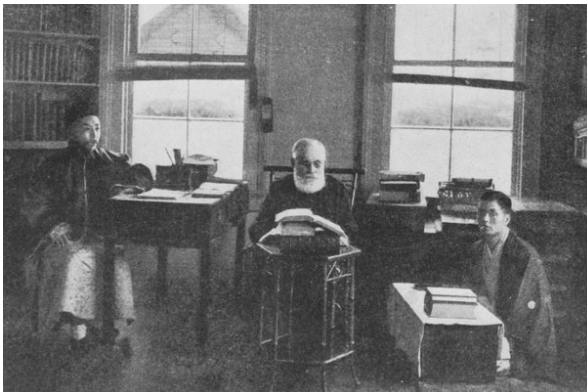
Bishop Samuel Issac Joseph Schereschewsky of Shanghai 1906



Samuel Isaac Joseph Schereschewsky was born in Lithuania in 1831, went to Germany to study for the rabbinate, there became a Christian, emigrated to America, trained for the priesthood, and in 1859 was sent by the Episcopal Church to China, where he devoted himself from 1862 to 1875 to translating the Bible into Mandarin Chinese. In 1877 he was elected Bishop of Shanghai, where he founded St. John's University, and began his translation of the Bible into Wenli (another Chinese dialect). He developed Parkinson's disease, was largely paralyzed, resigned his position as Bishop of Shanghai, and spent the rest of his life completing his Wenli Bible, the last 2000 pages of which he typed with the one finger that he could still move.

Four years before his death in 1906, he said: "I have sat in this chair for over twenty years. It seemed very hard at first. But God knew best. He kept me for the work for which I am best fitted." Pictured below Bishop Schereschewsky in his study with his Japanese and Chinese secretaries.

From James Kiefer's BIO's



THE WINDOWS OF ALL SAINTS'

St. Hugh of Lincoln



In this issue we continue our exploration of the stained glass windows at All Saints' with two saints as they are depicted in the double windows on the north side of the Nave. We are grateful to Dr. Stephen Cox and Mr. John S. Gray III for their gracious permission to reprint excerpts and pictures from their books, *Changing and Remaining: A History of All Saints' Church* and *The Windows of All Saints'* respectively. (Both are available for purchase from the Parish Office.)

St. Hugh of Lincoln (c. 1135-1200), the son of a Burgundian nobleman, became famous in England as an exemplar of Christian virtue. He entered religious life as a youth and eventually submitted to the austere regime of the monastery of the Grande Chartreuse in the French Alps. There he lived until he was over 40. Then he was ordered to go to England, to revive a Carthusian community in Somerset, which he did. The people must have loved St. Hugh when, on his thronement as bishop of Lincoln, he walked barefoot to the cathedral. Hugh built a hospital for lepers and personally dressed their sores. At a risk to himself, he took action to protect Jews from persecution. In this window, he is depicted holding a relatively simple bishop's crook in his left hand. Above him is the image of a swan, an allusion to the Swan of Stowe, a fierce bird with which he made friends, until the two became inseparable, the bird watching him while he slept

*All blue type indicates text from Dr. Cox's *Changing and Remaining* (2011)

THE WINDOWS OF ALL SAINTS'

St. Margaret of Scotland



St. Margaret of Scotland (c. 1045-1093), an English princess, was the wife of Malcomb III of Scotland, the Malcomb of Shakespeare's *Macbeth*. She was born in Hungary to an Anglo-Saxon prince living in exile. The family returned to England but fled before the Norman invasion of 1066. Arrived in Scotland, she married the king, with whom she became a potent collaborator. She advocated the reform of church practices, built religious institutions, and sponsored many kinds of charities. She is said to be Scotland's favorite saint. In the window, she is depicted as a gravely, rather touchingly, dignified figure, wearing a golden crown and dressed in a rich robe, holding with both hands a large cross against her heart. Above her is a shield bearing the lion of Scotland.

*All blue type indicates text from Dr. Cox's *Changing and Remaining* (2011)



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